Client Guide: commissioning artwork with amelia furman

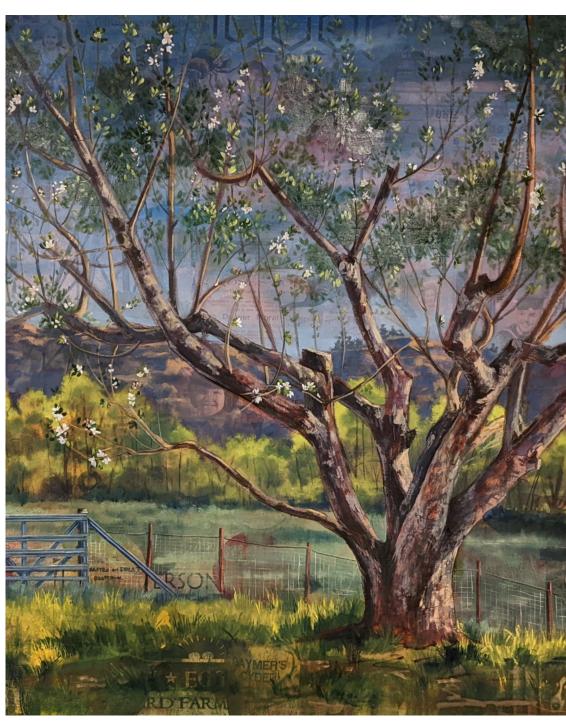












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Introduction

Amelia Furman creates unique mixed-media artwork that blends meaningful collage materials with painted landscapes and botanical images. Each commissioned piece tells a personal story through carefully selected images, text, and patterns. This guide will help you navigate the process of commissioning a custom artwork that captures your experiences and emotions.



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Step 1: Consultation & Concept Development

Your journey begins with a consultation where you and Amelia discuss your vision for the artwork. During this stage, you will:

- Share the story and experiences you want to incorporate.
- Select a landscape that is meaningful to you.
- Identify personal collage materials (photos, text, maps, letters, etc.) to be included.







Questions to Consider When Selecting a Landscape Image:

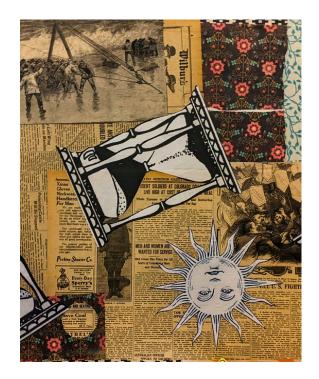
- Is there a specific place that holds sentimental value (childhood home, favorite vacation spot, family retreat, etc.)?
- Does this landscape symbolize a journey, transition, or milestone in my life?
- What season, time of day, or weather conditions best capture the feeling I want in the piece?
- Would this location serve as a meaningful backdrop for my chosen collage elements?

Questions to Consider When Selecting Collage Materials:

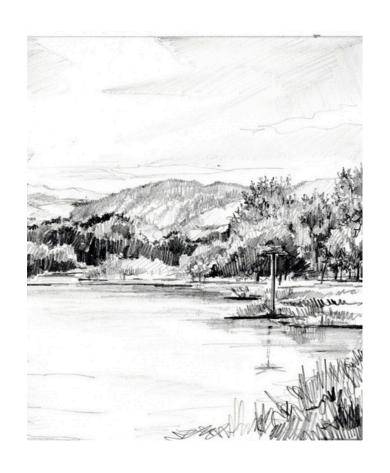
- What memories or experiences do I associate with this landscape?
- Are there specific moments, people, or places I want to highlight?
- Do I want the collage to focus on a particular theme (e.g., family, travel, career, hobbies)?
- What types of materials will best reflect my story (photos, maps, letters, journal entries, newspaper clippings, tickets, patterns, etc.)?
- Do I want the collage elements to be subtle or bold within the painting? Here's some examples of subtle collage and more bold collage.
- Do I want to use my original materials in the painting or provide copies?







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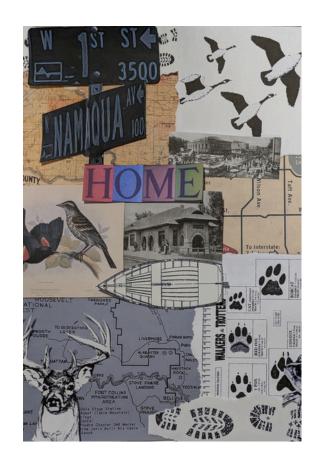


Step 2: Black & White Sketch

After selecting the landscape and collage materials, Amelia will create a simple black-and-white sketches of the chosen scene. This helps establish composition and layout before adding collage elements and paint. You will review and select the sketch before moving forward.

Step 3: Collage Layout & Practice Painting

At this stage, Amelia arranges your collage materials selected preliminary layout and creates a small practice painting on a printed out copy. This sample demonstrates how the collage and painted landscape interact. You will have the opportunity to feedback and request provide adjustments before Amelia begins the final piece.



Step 4: Painting Progress Updates

Once Amelia starts the final painting, she will provide progress updates at key stages:

- 30% Complete: Early stages of painting with foundational layers.
- 60% Complete: Major composition elements are in place.
- 90% Complete: Nearly finished, with final adjustments before completion.

You will have the chance to provide feedback at each stage to ensure the piece meets your expectations.



Step 5: Completion & Delivery

When the artwork is finished, Amelia will share final images for approval. After sealing and preparing the piece for delivery or pickup, your one-of-akind artwork will be ready to enjoy in your home or office.

Final Thoughts

Commissioning a custom artwork is a collaborative and deeply personal process. By reflecting on the questions in this guide and staying engaged throughout each stage, you'll receive a truly meaningful piece of art that tells your story.

<u>Past Commission</u> examples and <u>pricing information</u> can be found here.



To start your commission or ask any questions, reach out to Amelia Furman today!